

Shachar Lavi

Mezzo Soprano (Lyric- Coloratura)

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Mezzo-soprano Shachar Lavi, currently a member of the Nationaltheater Mannheim opera ensemble (Germany), graduated her bachelor degree *with honors* in Performing Arts from the Buchmann-Mehta School of Music (Tel Aviv University). Lavi was a member of the "Meitar" Opera Studio of the Israeli Opera and a member of the Heidelberg Opera ensemble during seasons 2017/18–2018/19.

Her recent achievements include a debut performance at Weill Recital Hall, Carnegie Hall (NYC), and a returning guest appearance at the Rossini Festival (Pesaro, Italy), for which she received critical acclaim. Lavi was nominated for Best Young Artist in the prestigious *Opernwelt Jahrbuch 2018 (Nachwuchskünstlerin des Jahres)* and is a recipient of scholarships from the America-Israel Cultural Foundation, the Ronen Foundation for Outstanding Israeli Artists, the IVAI Opera Workshop – Fay Harbour Scholarship, as well as multiple excellence scholarships and awards from multiple competitions.

In the field of Classical music; Recently released CD “Jewish East” in collaboration with the Jewish Chamber Orchestra München, received critical acclaim and is available in all major digital platforms. Furthermore, Lavi’s recording of the Italian cantata *La Lucrezia* (by G. F. Händel) received special recognition from Deutschlandfunk Kultur and was featured in one of their programs.

In previous years Shachar has participated in several prestigious opera programs, including the Accademia Rossiniana under the guidance of Maestro Alberto Zedda, the Ravinia Steans Music Institute, Tenerife Opera Estudio, and more. During her years in Europe, Lavi made guest appearances with several leading opera companies, including the Salzburg State Opera (Austria), Theater Dortmund, Pfalztheater Kaiserslautern, Theater Ludwigsburg, Theater Ludwigshafen, and others.

Lavi’s substantial operatic repertoire includes: **Rosina** (*Il barbiere di Siviglia*, Rossini), **Musical/ Speranza** (*L’Orfeo*, Monteverdi) **Carmen** (*Carmen*, Bizet), **Orsini** (*Lucrezia Borgia*, Donizetti) **Hänsel** (*Hänsel und Gretel*, Humperdinck), **Dorabella** (*Così fan tutte*), **Cherubino** (*Le nozze di Figaro*), **Donna Elvira** (*Don Giovanni*) – Mozart,; **Dido** (*Dido and Aeneas*, Purcell),; **Wendla** (*Dark Spring*, H. Thomalla, world premiere), **Nancy** (*Albert Herring*, B. Britten), **Romeo** (*I Capuleti e i Montecchi*, Bellini), **Piacere** (*Il trionfo del Tempo e del Disinganno*, Händel), among many others.

Her concert repertoire includes: Wagner's *Wesendonck Lieder*, Berlioz's *Les Nuits d'été* and *La Mort d'Ophélie*, Mahler's *Symphony No. 4*, *Des Knabenwunderhorn* and *Lieder eines fahrenden Gesellen*; solo alto roles in Pergolesi's *Stabat Mater*, Mozart's *Requiem*, *Coronation Mass*, and *Missa in G major*; Rossini's *Petite messe solennelle*, Handel's *Messiah*, Bach's *Magnificat*, Vivaldi's *Gloria*, Duruflé's *Requiem*, and Vaughan Williams' *Magnificat*, among others.

Shachar has had the honor of performing with some of the leading orchestras and musicians in Israel and worldwide, including the Israeli Philharmonic Orchestra, Tbilisi Symphony Orchestra, Lautten Compagny Berlin, Jewish Chamber Orchestra München, Israeli Barrocade, Philharmonisches Orchester Heidelberg, the Israel Chamber Orchestra, Jerusalem Baroque Orchestra, and Tel Aviv Soloists Ensemble. She has worked under the baton of distinguished conductors such as Maestro Zubin Mehta, Daniel Oren, Daniele Callegari, Elias Grandy, Dan Ettinger, Paul Nadler, Rani Calderon, Daniel Cohen, Yoav Talmi, Uri Segal, David Schemer and others.